

SYMPOSIUM

Classical Arts ×

Digital Technologies

SATURDAY 29 JUNE 2019 14:00–16:30

AT JAPAN HOUSE LONDON 101–111 Kensington High Street,
London W8 5SA

古典藝術の未来を創る

河鍋曉斎「妖怪引幕」大英博物館漫画展出品記念シンポジウム

Celebrating the special loan of the 'Yōkai Kabuki Theatre Curtain' by KAWANABE Kyōsai (1831–1889) from Waseda University's Theatre Museum, featured in the Citi exhibition Manga at the British Museum until 26 August 2019.

ADMISSION FREE Booking essential to book visit: www.JapanHouseLondon.uk

JAPAN HOUSE
LONDON

enpaku
早稲田大学演劇博物館

About the symposium

'*Yōkai Hikimaku*' is a kabuki theatre curtain painted by the famous artist KAWANABE Kyōsai (1831–1889), featuring various Japanese demons called *yōkai*. The Theatre Museum at Waseda University has recently digitized this piece in high-definition and converted the still images of the demons into vivid animation, in collaboration with Toppa Printing. This symposium explores various examples from Japan and the UK, including the *yōkai* theatre curtain, demonstrating how classical works can be revitalized with the assistance of digital technology. Curators from the British Museum reveal some secrets of the *yōkai* theatre curtain and its relationship with the museum's Citi exhibition Manga.

PROGRAMME

14:00

Opening Remarks

Simon WRIGHT, Director – Programming,
Japan House London
KASAHARA Hironori, Vice President, Waseda University

PART 1: Digital Technologies to Revive Classical Arts デジタルテクノロジーで甦る芸術・芸能

14:10

Classical Arts Meet Digital Technologies at the Theatre Museum

演劇博物館における古典芸術と
デジタルテクノロジーの出会い

OKAMURO Minako, Director of the Theatre Museum,
Waseda University

14:30

Preserving Culture with Digital Humanities

デジタル人文知による文化の保存

Matt HAYLER, Senior Lecturer, University of Birmingham
Dominique CHEN, Professor, Waseda University

15:00

Q&A

15:10

Break

PART 2: The *Yōkai* Kabuki Theatre Curtain 妖怪引幕について

15:25

KAWANABE Kyōsai and the Remaking of Japanese Art 河鍋暁斎と日本美術の新たな出発

Tim CLARK, Head of the Japanese Section, Department of Asia,
the British Museum

15:40

The Citi exhibition Manga and KAWANABE Kyōsai's Curtain 大英博物館マンガ展と河鍋暁斎の妖怪引幕

Nicole Coolidge ROUSMANIERE, Curator, the Japanese
Collections, the British Museum

15:55

The Journey of the *Yōkai* Theatre Curtain 河鍋暁斎「妖怪引幕」の遍歴

KODAMA Ryūichi, Vice Director of the Theatre Museum,
Waseda University

16:10

Q&A

16:20

Closing Remarks

Robin MASON, Pro-Vice-Chancellor (International),
University of Birmingham

16:45

Reception (until 18:00)

Organized by The Tsubouchi Memorial Theatre Museum, Waseda University; and Japan House London
In co-operation with University of Birmingham, Global Japanese Studies Model Unit, Waseda University Top Global University Project